

# EMMA BONUTTI D'AGOSTINI

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## CURRENT POSITION

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2023 – **CREST – Institut Polytechnique | médialab – Sciences Po (Paris, France)**  
*PhD Candidate in Sociology*  
Provisional thesis title: “*The Media Said It? Mediatized Public Debates and Electoral Success of Politics in France and Italy*”.  
Supervision: Etienne Ollion (CREST) and Sylvain Parasié (médialab).  
CSI Members: Samuel Coavoux (CREST), Caterina Froio (CEE, Sciences Po Paris).

## PAST POSITIONS

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2026 **Incite Institute, Columbia University (New York City, USA)**  
*International Exchange Scholar through the Alliance Doctoral Mobility Program*  
Supervision: Peter Bearman (Columbia University).

2022 – 2023 **CRIS (Centre de recherche sur les inégalités sociales), Sciences Po (Paris, France)**  
*Research Assistant*  
Project: “*DeCodingDisInfo: Ideology and Institutions in the Diffusion of Disinformation in the Digital Era*”. Grant: McCourt Institute 2022. PI: Dr. Jen Schradie.

2021 **MediaLaB, University of Pisa (Pisa, Italy)**  
*Research Intern*  
Project: *Development of a Python-based topic modeling workflow to analyze social media materials*. Supervision: Roberta Bracciale.

## EDUCATION

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2021 – 2023 **Sciences Po Paris**  
*Research Master in Sociology – graduated Summa Cum Laude*  
Main subjects: Quantitative methods, Qualitative methods, Classic and contemporary social theory, Digital sociology, Sociology of social networks, Sociology of organizations.  
Master’s Thesis: “*Taming and Framing the Populist Tide. How Italian journalists deal with the social media strategies of the radical right*”. Supervision: Sylvain Parasié.

2018 – 2022 **Sant’Anna School of Advanced Studies (Pisa, Italy)**  
*Honors Student in Political Sciences – graduated 100/100 Cum Laude*  
Main subjects: Political philosophy, Political theory, Public ethics, Gender studies.

2018 – 2021 **University of Pisa (Pisa, Italy)**  
*Bachelor in Political Sciences – graduated 110/110 Cum Laude*  
Main subjects: Political philosophy, Political theory, Sociology of communication.  
Bachelor’s Thesis: “*Hybrid Media Systems and Worldwide Pandemics. Modeling Influential Agendas in the Italian Twittersphere*”. Supervision: Roberta Bracciale.

2016 – 2022 **Conservatory of Music “J. Tomadini” (Udine, Italy)**

*Bachelor in Classical Piano* – graduated 110/110

Thesis: “*Aleksandr Skrjabin e la Sonata op. 30 n.4*”. Supervision: Franca Bertoli.

## PUBLICATIONS

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### *Journal Articles*

**Bonutti D’Agostini, E.** (2025). Tailgater, Mouthpiece, or Magnifying glass? Italian Political Journalism in the Face of Populist Radical Right News Politicization. *Journalism*, 0(0). OnlineFirst.

<https://doi.org/10.1177/14648849251361076>

*This paper examines how different segments of the Italian journalistic landscape covered the politicization of a rape case by populist radical right leaders during the 2022 election campaign. Through a mixed-methods analysis of news articles, it shows that outlets diverge along ideological and organizational lines, producing three ideal-typical approaches to PRR discourse: a “tailgater” model in left-leaning legacy newspapers, a “mouthpiece” model in right-wing media, and a “magnifying glass” approach in progressive new-generation newsrooms. The study highlights how differences in journalistic norms and practices shape the media mainstreaming of PRR narratives.*

### *Book Reviews*

**Bonutti D’Agostini, E.** (2025). Florence Le Cam et Fábio Henrique Pereira, *Un journalisme en ligne mondialisé : socio-histoire comparative*. *Réseaux*, 2025/4, n° 252, 435-439.

## UNDER REVIEW

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**Bonutti D’Agostini, E., Ollion, E., and Sicard, G.** (*Under Review*). Quote Erat Detectendum. Scalable Extraction of Reported Speech in News Media.

*This paper introduces QED, an original methodology that leverages supervised machine learning and BERT models to automatically extract quotes – i.e., reported speech triplets composed of a source, a cue verb, and a statement – from large-scale French and English news corpora. In addition to presenting the extraction pipeline and discussing its advantages in comparison with existing approaches, the paper demonstrates the analytical potential of large-scale quote analysis for sociological and political research through an application to a vast corpus of French political news.*

## WORK IN PROGRESS

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“Anatomy of a Quote. Denaturalizing an Omnipresent Professional Practice.”

*Combining large-scale computational analysis of over 2 million quotes of politicians extracted from French newspapers (1995-2025) with 35 interviews with political journalists, this paper draws a historical portrait of quoting practices in French legacy journalism and analyzes the stakes of quotation in a changing media and political environment.*

“The Quote Switch. On and Off the Record as Narrative Strategy in French Political Journalism.”

*This paper draws on large-scale computational analysis of politicians’ quotes in French newspapers (1995-2025) and on 35 interviews with political journalists to show how “on” and “off-the-record” quotes are not just a sourcing convention but a narrative-structuring device. It uncovers the competing functions journalists and political actors attach to “on” and “off” quotes – from editorial credibility to gatekeeping; protective or proactive strategic message control – and how these play out across electoral timing and editorial lines.*

## AWARDS AND GRANTS

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2025 Columbia Alliance Doctoral Mobility Grant (\$2,500)

2023 – 2026 Full PhD Scholarship, GENES-CREST

## CONFERENCE PRESENTATIONS

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*“Giving the Far Right a Voice. Using NLP to study the mainstreaming of far-right voices in French media.”*

- IC2S2 (International Conference on Computational Social Science), July 2025, Norrköping.
- COMPTXT (International Interdisciplinary Conference on the Quantitative and Computational Analysis of Text- Image- and Video-as-Data), April 2025, Vienna.

*“ActiveTigger: a tool for easy, open, and collaborative text annotation and data augmentation.”*

- IC2S2 (International Conference on Computational Social Science), July 2025, Norrköping.

*“Tailgater, Mouthpiece, or Magnifying glass? Divergent paradigms in Italian political journalism in the face of populist radical right news politicization.”*

- ECREA (European Communication Research & Education Association), September 2024, Ljubljana.
- ESA (European Sociological Association), August 2024, Porto.
- ECPG (European Conference on Politics and Gender), July 2024, Gent.
- Textual Politics Conference, March 2023, Sciences Po Paris, Paris.

## INVITED TALKS

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*“Quote Erat Detectendum. Détecter et analyser les citations de responsables politiques dans la presse.”*

- Journée d'Études sur le pluralisme – July 2026, Université Sorbonne Nouvelle, Paris.
- National Congress of AFSP (Association Française de Science Politique) – July 2026, Lyon.

*“Mediated Voices. A CSS investigation into journalists' portrayal of the political sphere.”*

- Incite Institute Lunch Seminar, February 2026, Columbia University, New York.
- Alliance Catalyst Seminar, June 2025, Sciences Po Paris.

*“À qui les journalistes donnent-ils la parole ? Une analyse automatique du discours rapporté dans le contenu médiatique.”*

- Demi-Journée d'Études – MEDIALEX project, June 2025, LATTICE (ENS).
- Séminaire Jeune Recherche, January 2025, Institut d'Études Politiques de Grenoble.

*“Analyzing the presence of politicians' quotes in French newspaper content: methodological challenges and early-stage findings.”*

- CEE Doctoral Workshop “Using computational methods to study political competition”, December 2024, Sciences Po Paris.
- NLP & Politics Seminar, January 2024, CREST, Institut Polytechnique de Paris (*with G. Sicard*).

*“ActiveTigger. Plateforme d'annotation automatique pour des données textuelles.”*

- Ateliers Méthodes du Centre Émile Durkheim, October 2025, Sciences Po Bordeaux (*with A. Claesson. Development by E. Ollion, E. Schultz, J. Boelaert*).
- Séminaire de la Maison des Sciences de l'Homme, January 2025, Institut d'Études Politiques de Grenoble (*with A. Claesson. Development by E. Ollion, E. Schultz, J. Boelaert*).

## TEACHING

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- Summer 2025 **Welcome Programme** – Sciences Po Paris (France). Primary instructor.  
*Introduction week organized for international exchange students at the bachelor and master level. Course on principles of bibliographic research and academic writing. 12 hours.*
- Summer 2025 **SICSS Paris** – Institut Polytechnique de Paris (France). Co-organizer and co-instructor.  
*Summer Institute in Computational Social Sciences. Co-organizer; primary instructor in tutorial on text classification and information extraction with generative LLMs. 6 hours.*
- Fall 2024 **Introduction to Sociology** – Sciences Po Le Havre (France). Instructor: Sean Safford.  
*Course for 1<sup>st</sup>-year bachelor students. Weekly seminars on a diverse selection of sociological traditions and areas of research; group-work supervision and grading; mid-term and final essays grading. 48 hours.*
- Fall 2023 **Digital Culture** – Sciences Po Reims (France). Primary instructor.  
*Course for 2<sup>nd</sup>-year bachelor students. Defining the syllabus; weekly seminars on topics from digital sociology, STS, communication studies; group-work supervision and grading; final essays grading. 32 hours.*
- Fall 2023 **Conférences d'introduction aux enjeux sociaux contemporains** [Introductory lectures on contemporary social issues] – ENSAE, Palaiseau (France). Instructor: Etienne Ollion.  
*Course for 1<sup>st</sup>-year bachelor students. Management of invited speakers; preparation and grading of exam papers. 9 hours.*

## PROFESSIONAL SERVICE

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- 2026 – **Scientific Coordinator of the CSS Group** – CREST (Institut Polytechnique de Paris)
- 2025 – **Co-Organizer of AI & Social Science Seminar** – CREST (Institut Polytechnique de Paris)
- 2024 – **Member of ActiveTigger Scientific Committee** – CREST (Institut Polytechnique de Paris)
- 2026 **Co-Organizer of Methodological Conversation** – AFSP National Congress (Lyon, France)
- 2025 **Instructor for the YOUPOD project** – Fondazione Antonio Megalizzi (Trento, Italy)  
*EU-funded project under the CERV programme. Offering workshops for high-school students on the topic “New media and public communication in democracies”.*
- Liceo Linguistico S. M. Scholl (Trento, Italy)
  - Lycée des métiers du bois (Mouchard, France)
  - XII Liceum Ogólnokształcące im. Stanisława Wyspiańskiego (Lodz, Poland)
- 2024 – 2026 **Managing Research Interns** – CREST (Institut Polytechnique de Paris)  
*Selected and hired five interns; collaboratively trained interns in the use of NLP techniques; managed interns' data annotation and literature review work.*
- 2024 – 2025 **Member of Lab Board** – médialab (Sciences Po Paris)
- 2024 – 2025 **Co-organizer of PhD workshop** – CREST (Institut Polytechnique de Paris)

Reviewer: IRIDE (Il Mulino).

## **FURTHER EDUCATIONAL EXPERIENCES**

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- 2024 – 2025    **MEDIALEX Project Data Sprints** – Sciences Po Paris. Participant researcher.  
*Contributed to a topic modeling-based analysis of Twitter-based agenda-setting between French MPs, news media outlets, and citizens.*
- 2023            **Summer Institute in Computational Social Sciences** – CREST, Palaiseau. Participant.  
*Web scraping; supervised and non-supervised NLP techniques implemented in R and Python.*
- 2021            **École Normale Supérieure (Paris)** – Visiting student.  
*Exchange program with Sant'Anna School, Social Sciences and Philosophy Department.*
- 2019            **University of Chongqing (Chongqing, China)** – Visiting student.  
*Mandarin courses; seminars at the School of Journalism and Communication.*

## **LANGUAGE AND SKILLS**

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- Languages    Italian (native), English (C2), French (C2), German (basic), Mandarin (basic).
- Coding        Python (especially NLP applications), R (causal analysis), Excel, LaTeX.
- Volunteering    Associazione Allievi Scuola Superiore Sant'Anna (Pisa, Italy; 2019–2020).  
Centro Italiano Femminile (Pisa, Italy; 2018–2019).